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English 1102 Character Analysis

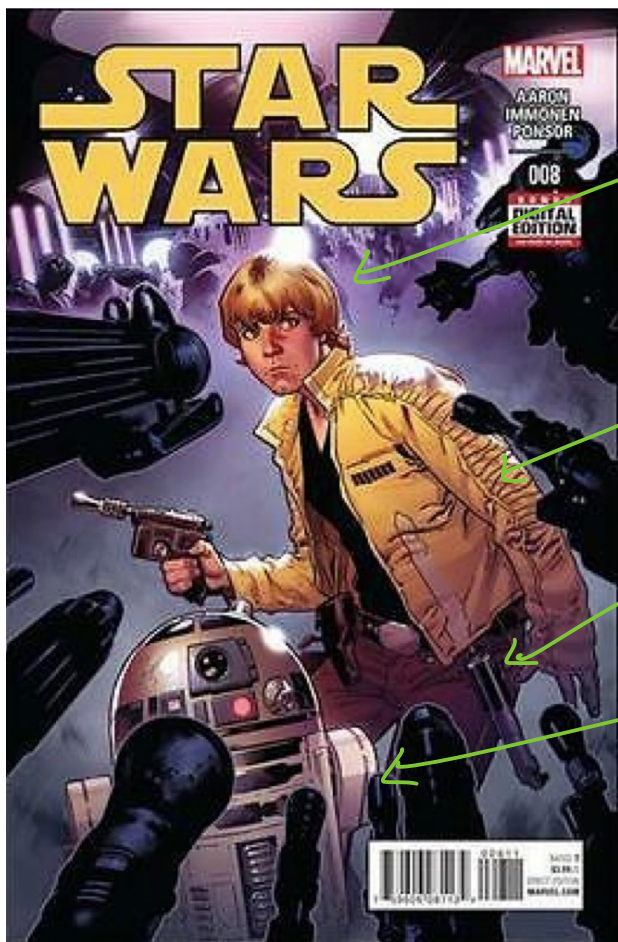
Character: Luke Skywalker

Franchise: Star Wars

After reading a Star Wars comic book in class, it is apparent that Luke Skywalker was designed to be the classic protagonist. Some of his defining traits are his bravery, selflessness, work ethic, and loyalty. These are all common traits seen in a wide variety of protagonists. And, like other characters in comic books, he also has a fatal flaw. His fatal flaw is that he is headstrong and impulsive. He is designed as a protagonist and someone who deals with a lot of internal conflict. For example, one of his first internal conflicts is between staying with his aunt and uncle and following his own dreams.

Luke Skywalker has a plain face with blue eyes and shaggy hair. He also appears to be in good shape. His clothes are used by the comic to show parts of his home world, original profession, and personality. His home world, Tatooine, is a sandy, hot planet that does not support much life. Skywalker's original profession was moisture farming. This means he spent a large amount of time outside. His clothes are practical as the loose fit would help him combat the heat of Tatooine. His shoes are designed to keep sand off his feet and protect his feet from the heat of the ground. His belt holds anything he might need while he is out. In addition to the practical design of his outfit it is also very plain and unassuming. This reflects his character well. Before he became a Jedi, Skywalker was a simple farmer who lived a mundane life. This outfit reflects that idea well. However, the most notable thing about Skywalker in this picture is what he is holding. The lightsaber shows that he is on the road to becoming a Jedi. In that universe, that was anything but ordinary. The lightsaber is a direct juxtaposition to what he is wearing and how he appears.

Skywalker is a noble person. He always wants to do the right thing and he can be described as loyal and selfless. He wants to be a part of something bigger than himself and that something is The Rebellion. He is introverted and has never really stuck out in society until he became a Jedi. He often thinks he knows better than people who have more experience than him and acts on his impulses quite often. This causes a lot of problems for him personally and the others around him throughout the comics. Part of what he learns as he gains experience is that he needs to listen to others and think before he acts.



nervous but determined face

wearing a rebel uniform, shows which side he supports

still has the lightsaber, but is using a blaster; shows he is resourceful

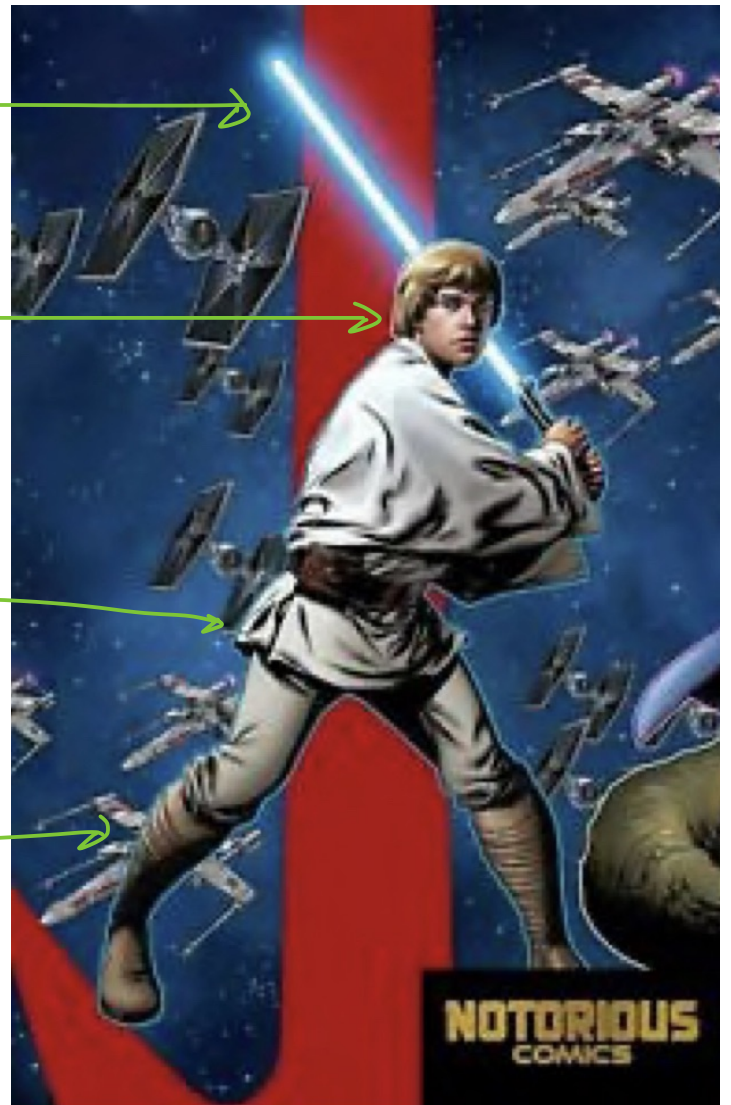
has a sidekick; shows that there are people who support him

lightsaber signifies power / Jedi status

average looks; plays into the trope of average people saving the world

practical clothes; doesn't signify much wealth; shows he was a moisture farmer

confident stance despite his inexperience



## PAST

- was wondering about the identity of his true parents
- things happened in his life that he couldn't explain

## PRESENT

- uncertain about what his future looks like
- dealing with internal conflict relating to his father's identity

- has a hard time controlling the force

- wants to be a part of something bigger than himself

- continuing to master his Jedi skills

- struggles with the true identity of his family

- fighting the empire
- helping train new Jedi

## FUTURE