Genre

JOSH COHEN

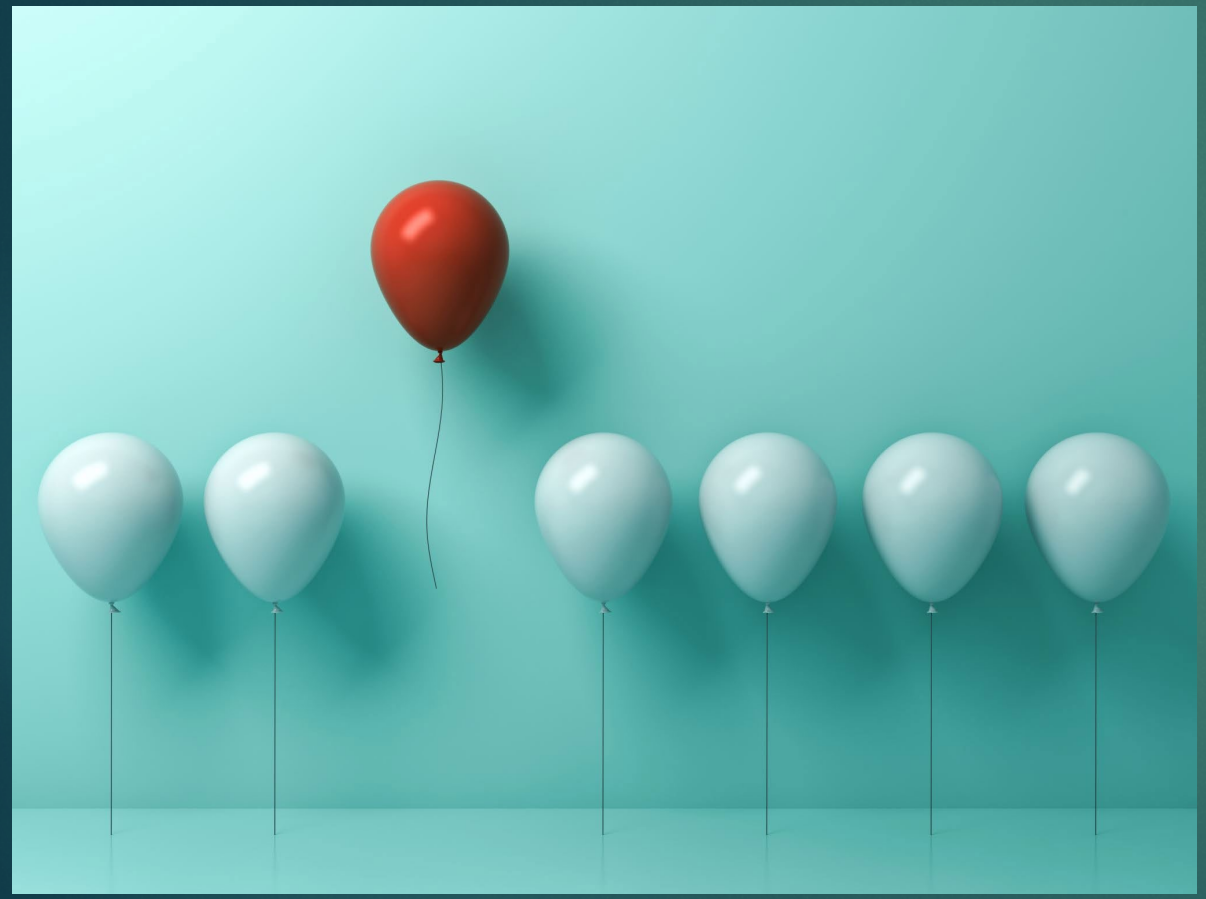
Genre

A category or class of works which share a set of conventions

Literary Genres

- Novels
- Short stories
- Drama
- Poetry
- Creative nonfiction

Conventions



- Stylistic norms
- Expected subject matter

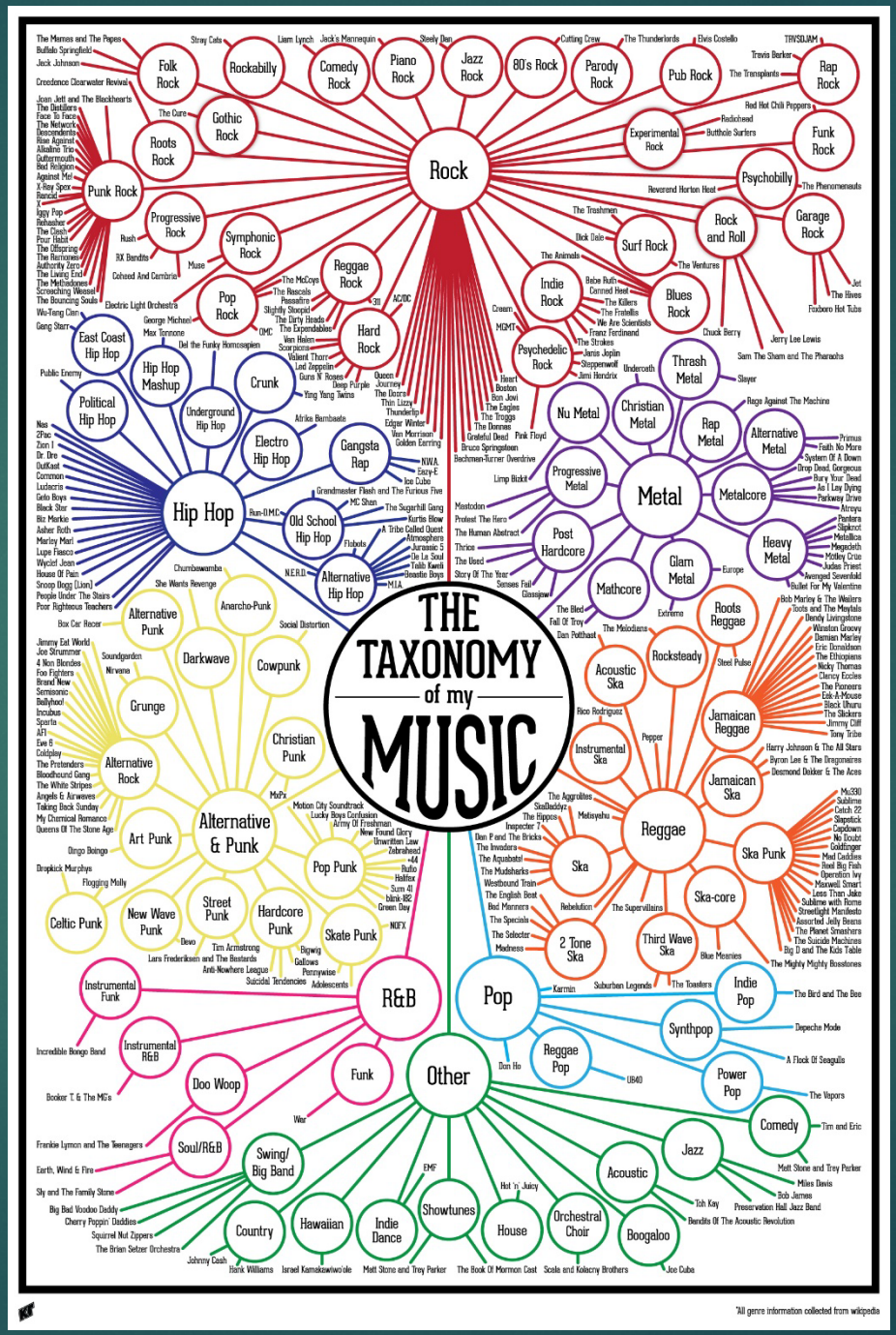
Email vs texting

Email	Texting
Salutation/signature	N/A
Complete sentences	Abbreviations, emojis
Standard English	Slang
Subject heading	N/A

Film Trailers

- Out of sequence clips
- Dramatic voice over
- Text: title, tagline, date

Subgenres



Source: Karl Turner
[Somewhere in the Between | Karl Turner's BFA Blog | Page 2 (wordpress.com)]

Poetry
Epic
Lyric
Oral
Written
Sonnet
Elegy
Ballad
Ode
English
Italian

Sonnet	Elegy	Ballad	Ode
• 14 lines • Strict rhyme scheme	• Expression of grief • Praise for the dead • Consoling	• Narrative poem or song • ABCB stanzas	• Praises a specific person or object

Fiction

Speculative Fiction
Mystery
Sci-fi
Fantasy
Horror
Detective fiction
Legal thriller
Spy novel
Space opera
Paranormal thriller

NOIR

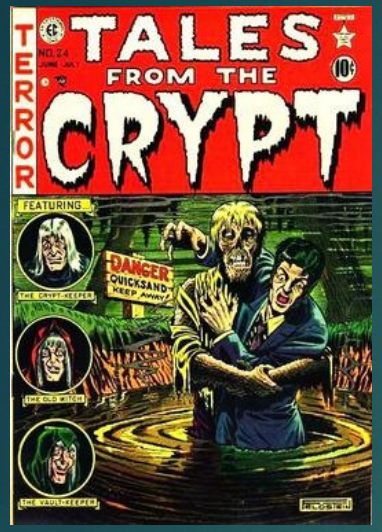
- Protagonist: detective/private eye
  - Fedora and trench coat
  - Constant smoking
  - Morally compromised/remorseful
  - Underworld contacts
  - Internal monologue
- Setting: urban, rainy, shadowy
- Plot: murder/blackmail, betrayal, flashbacks
- Themes: corrupt society

Humphrey Bogart as Sam Spade in *The Maltese Falcon*

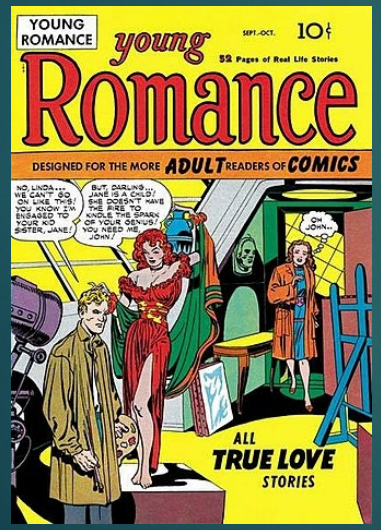
Film Noir - TV Tropes

Science Fiction	Fantasy	Horror
• Advanced technology • Exploration	• Magic • Quest narrative • Mythical creatures • Good vs evil	• Monsters • Desolate settings

Horror



Sci-fi



Romance

Super heroes

Academic Genres

- Abstract
- Annotated bibliography
- Grant proposal
- Conference paper
- Scholarly journal article
- Monograph

Informative Genres

- Encyclopedia entry
- Infographic
- Newspaper article
- Documentary
- Memo

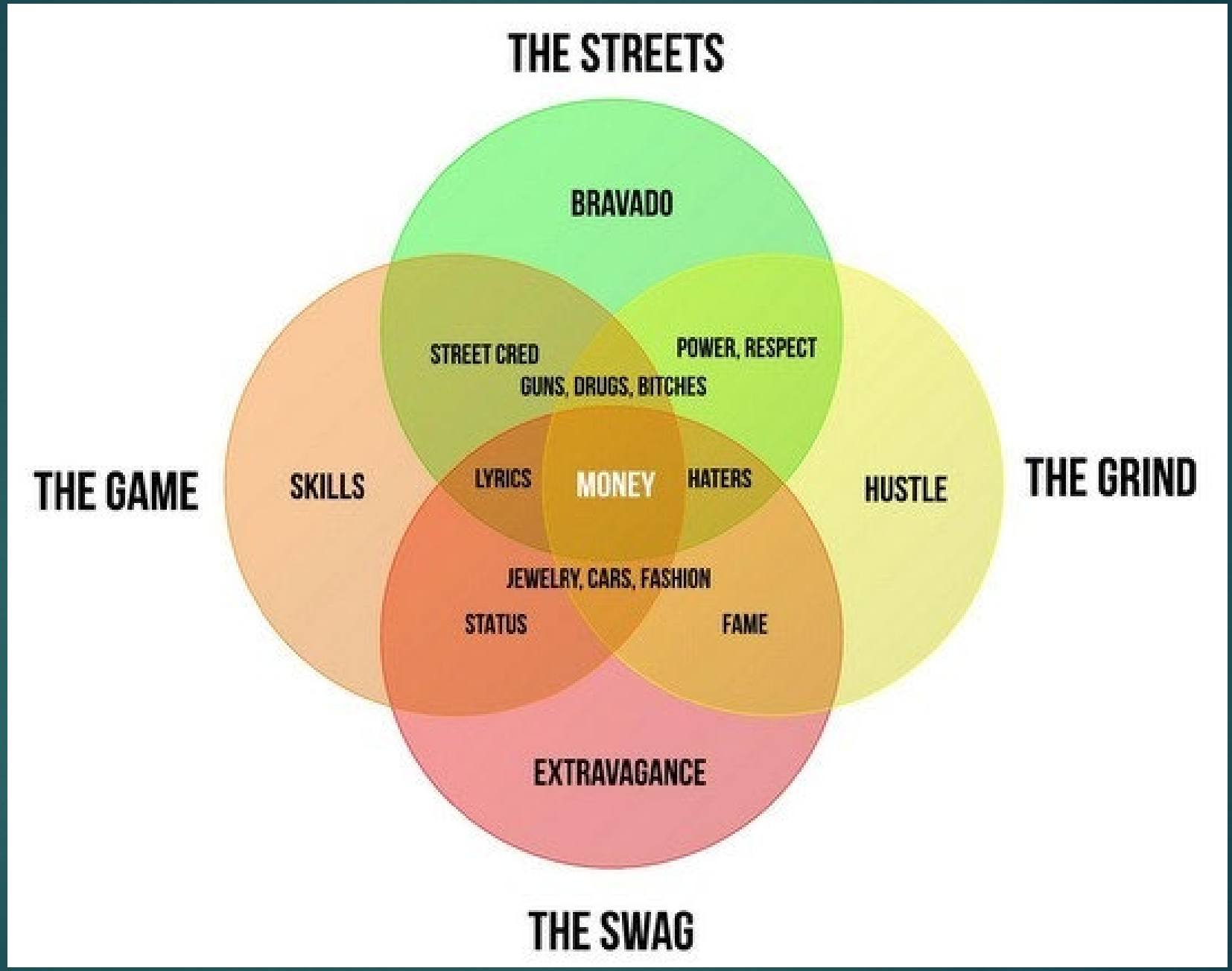
Persuasive Genres

- Advertisement
- Editorial
- Cover letter
- Book/film review

Tropes

- Recurring literary or rhetorical devices
- Character types
- Plot structures

Hip Hop tropes



Source: Hubell, Noah. "The Ten Biggest Tropes in Rap Music." *Westword*

shutterstock

PRESENTS

THE INFLUENCE OF STAR WARS ON FILM AND TV

THE SCI-FI COWBOY
- Captain Malcolm Reynolds — Firefly
- Peter Quill — Guardians of the Galaxy
- Korben Dallas — The Fifth Element
- Snake Plissken — Escape from New York
- Starbuck — Battlestar Galactica

THE ADORABLE MASCOT ROBOT
- V.I.N.CENT — The Black Hole
- Data — Star Trek: The Next Generation
- Andrew Martin — Bicentennial Man
- Wall-E — Wall-E
- Johnny 5 — Short Circuit

THE HUMANOID ROBOT WITH A DISTINCTIVE PERSONALITY
- Marvin — The Hitchhiker's Guide to the Galaxy
- Bender — Futurama
- Groot — Guardians of the Galaxy

THE LARGE NON-HUMAN FRIEND OF FEW WORDS
- Ludo — Labyrinth
- Harry — Harry and the Hendersons

THE PASTICHE FILM GENRE
- Serenity
- Blade Runner
- Ghostbusters
- Ghost in the Shell

THE SPECIAL-EFFECTS BLOCKBUSTER
- Avatar
- E.T.
- Jurassic Park
- Terminator 2: Judgment Day

INDUSTRIAL LIGHT AND MAGIC
- Pixar
- OpenEXR Image File Format
- The Dykstraflex Camera
- 3D Wireframe Animation
- Reyes 3D Rendering Algorithm
- Go Motion Animation
- Mo-Cap 3D Imaging System

THE FILM TRILOGY FORMAT
- Mad Max (Original Franchise)
- Indiana Jones
- Back to the Future
- The Matrix
- The Dark Knight

THE STRONG FEMALE BADASS
- Imperator Furiosa — Mad Max
- Ellen Ripley — Alien
- River Tam — Firefly
- Trinity — The Matrix
- Katniss Everdeen — The Hunger Games
- Leeloo — The Fifth Element

THE CHOSEN ONE
- Sarah Connor — Terminator
- Ash Williams — Evil Dead
- Buffy Summers — Buffy the Vampire Slayer
- Neo — The Matrix

THE FUTURE IMPERFECT DESIGN AESTHETIC
- The Fifth Element
- Alien
- Mad Max
- The Terminator

THE CYBERNETIC PROSTHETICS
- Imperator Furiosa — Mad Max
- Jean Rasczak — Starship Troopers
- Alex Murphy — RoboCop
- Ash Williams — Evil Dead
- Geordi La Forge — Star Trek: The Next Generation

A.I. Tropes

- Killer robot (Terminator)
- A.I. going haywire(Ultron)
- Loyal sidekick (R2-D2; TARS)
- Convincingly human (Ex Machina; Westworld)