

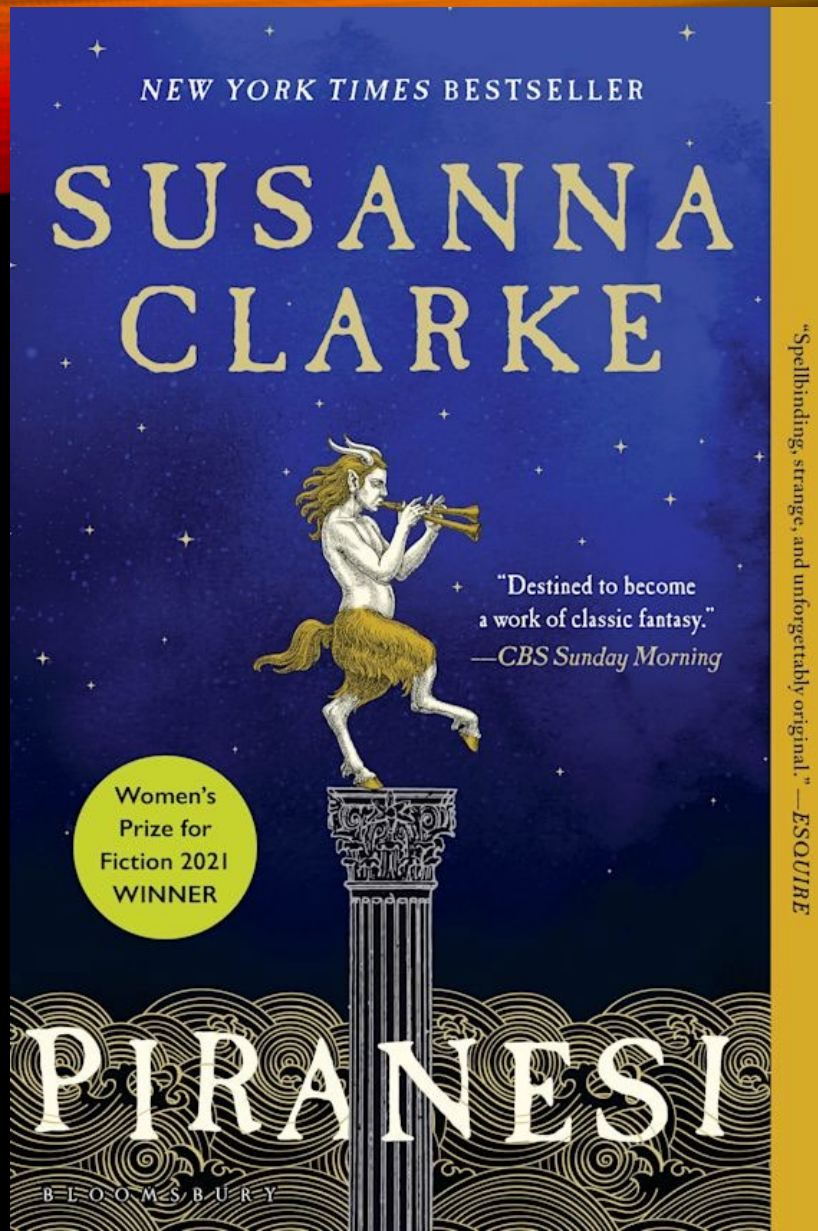


SPECIFICITY

- Abstract → concrete
- General → specific
- Broad → deep
- Simplistic → nuanced



“Since the beginning of time, humans have used drawings, paintings, and/or illustrations to tell stories that pass on from generation to generation”



The distinction of the new discoveries Piranesi finds out about himself in the House when he is placed into an environment knowing nothing about himself and the difference of how he views his past self when he discovers the Labyrinth is not the only place his identity has existed is vital to the development of the House changing his self to the core.



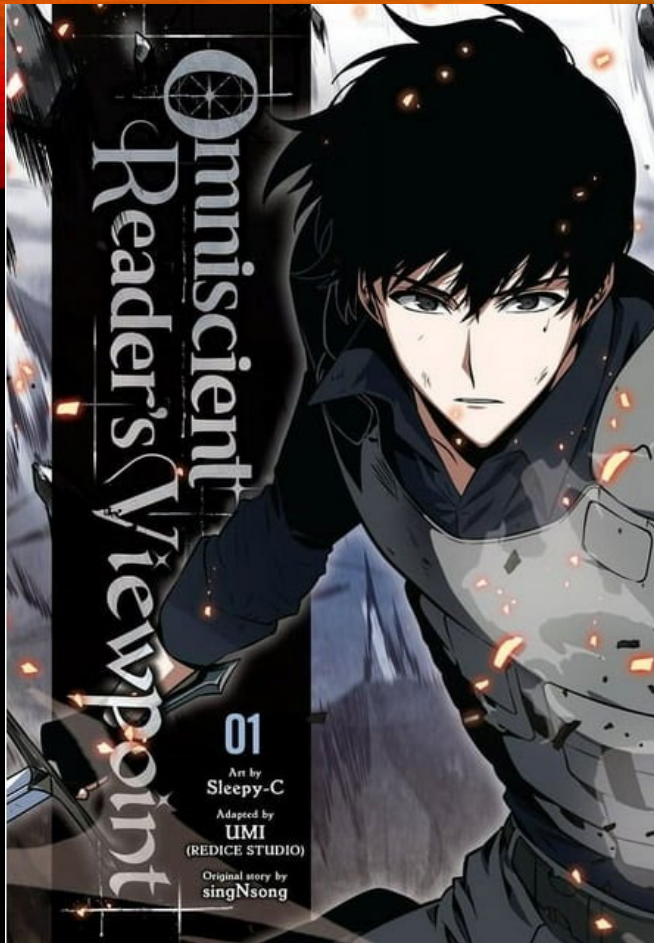
The novel dramatizes memory's centrality to identity, as Piranesi becomes a new person after losing his memory in the labyrinth.



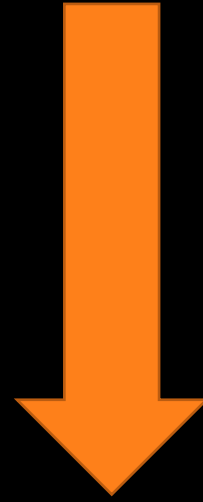
The impact of social media on Jugyeong is commended throughout the webtoon



In *True Beauty*, social media simultaneously represents the pressure to look perfect and offers a helpful community for nerdy girls such as Jugyeong to learn about fashion

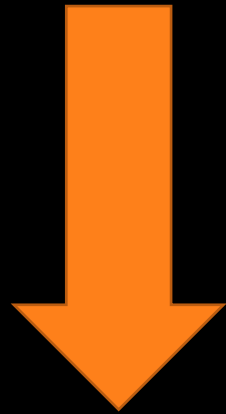


The theme of reality versus fiction is intricately woven into the narrative, blurring the boundaries between the two realms



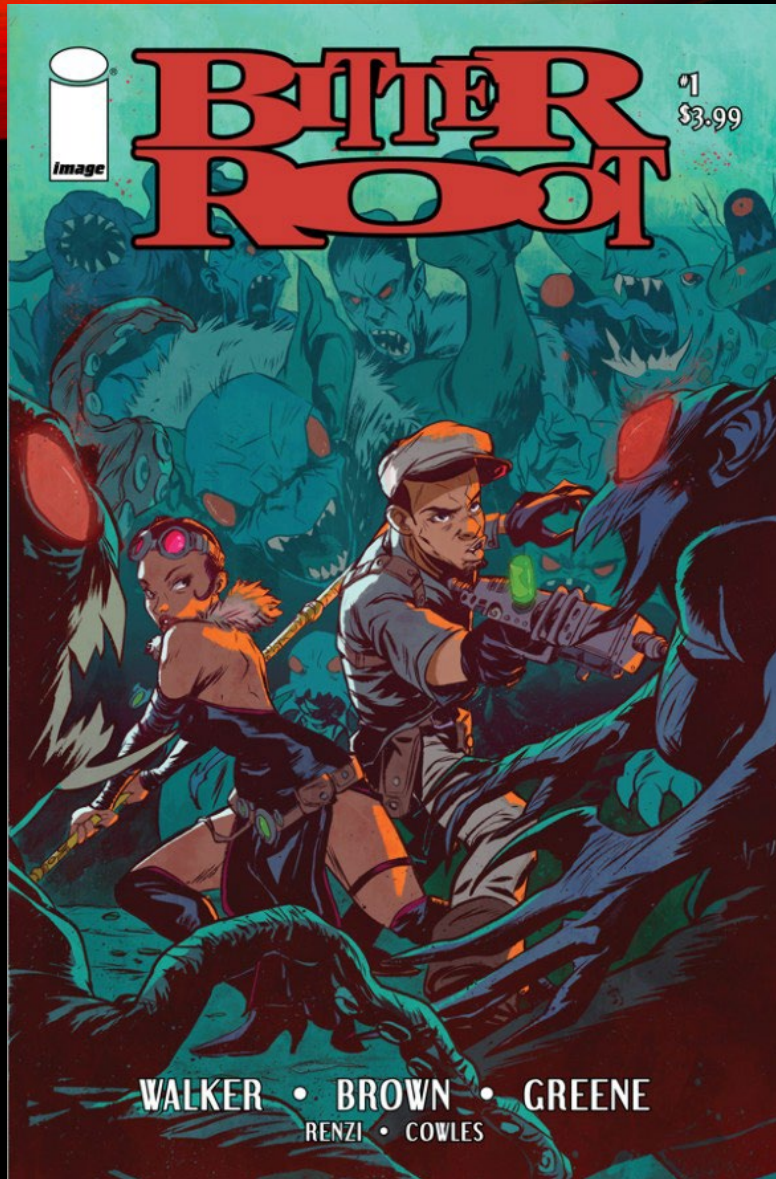
Omniscient Reader erases the line between reality and fiction when the apocalyptic story of the protagonist's favorite web novel turns his subway commute into a cosmic game of life or death

From the beginning, the main characters of the comic are introduced in an **unorthodox** way that defies traditional **Arthurian literature** and highlights a contemporary dynamic

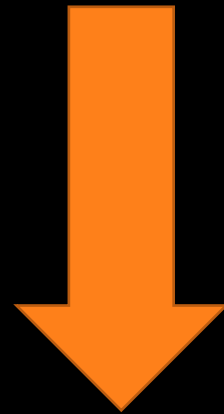


Once & Future defies our expectations of Arthurian myth by anointing an old lady and her bookish grandson to save England from an undead King Arthur





While the comic uses subgenres to symbolize empowerment for the Black community, there are also moments within *Bitter Root* where it is impossible to miss the modern themes of racism



Bitter Root combines steampunk and horror elements to depict a Black family of monster hunters rallying against the historical roots of modern-day racism